Appendix 1: Syllabus Reading Schedule

UNIT 1: POLICING AND POWER

Week 1: Introduction

3 September: In-Class reading of excerpts from *Skillman's New York Police Reports* (1828-1829)

Week 2: Nineteenth-Century Policing: New Approaches to Police and Discipline

7 September: Pre-recorded lecture(s) released on Moodle

10 September Tutorial:

- Read Charles Dickens, "On Duty with Inspector Fields"
- Read W. H. Wills, "The Modern Science of Thief-Taking"
- Read "The Rev. Thomas Hunter: Executed for the Murder of Two Children, Son of Mr. Gordon," *The Newgate Calendar*
- Briefly browse the uploaded issue of *Police and Public*

First Assignment Announced in Lecture

Week 3: Nineteenth-Century Policing: Slave Patrols and Lynch Mobs

14 September: Pre-recorded lecture(s) released on Moodle

17 September Tutorial:

- Ida B. Wells, "Lynch Law in All Its Phases" and "The Reign of Mob Law," *The Light of Truth: Writings of an Anti-Lynching Crusader*, (pp. 96-117)
- Sally E. Hadden, "Black Freedom, White Violence: Patrols, Police, and the Klan," *Slave Patrols: Law and Violence in Virginia and the Carolinas* (Cambridge: Harvard University Press, 2001), pp. 203-221.
- Arthur Conan Doyle, "Five Orange Pips," The Adventures of Sherlock Holmes

Week 4: Empire(s) and Policing

21 September: Pre-recorded lecture(s) released on Moodle

September 23 Optional Extra Credit: Virtual Tour of Eastern State Penitentiary (Philadelphia, USA), 8 p.m. HKT

24 September Tutorial:

- George Orwell, "Shooting an Elephant": https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/shooting-an-elephant/
- Cao Yin, "Policing the British Empire on the Bund: The Origin of the Sikh Police Unit in Shanghai" *Britain and the World* 10.1 (2017): 53-73.
- Excerpt from E. Thornton, *Illustrations of the History and Practice of Thugs*, 1837

SEPTEMBER 30: Popular Culture Analysis Due on Moodle

Syllabus adapted from "Appendix 1: Syllabus Reading Schedule" by Jessica R. Valdez published in *Nineteenth-Century Gender Studies*, vol. 17, no. 1, 2021.

UNIT II: NOVELS AND THE POLICE

Week 5: Introducing The Secret Agent

1 October: Holiday (use this time to read *The Secret Agent*)

5 October: Pre-recorded lecture(s) released on Moodle

8 October Tutorial:

- Complete Online Reading Quiz by 1:30 p.m.
- The Secret Agent, pp 1-76, or to end of Chapter V

15 October: Reading Week (use this time to read *The Secret Agent*)

Week 6: The Secret Agent Continued

19 October: Pre-recorded lecture(s) released on Moodle

22 October Tutorial:

- Complete Online Reading Quiz by 1:30 p.m.
- The Secret Agent, pp. 77-168, or to end of Chapter X

Week 7: The Police, Terrorism, and State Violence in Two Novels

27 October: Pre-recorded lecture(s) released on Moodle

29 October Tutorial: Finish *The Secret Agent* and begin *A Burning*

Week 8: A Burning Concluded

2 November: Pre-recorded lecture(s) released on Moodle

5 November Tutorial:

- Complete reading quiz online by 1:30 p.m.
- Finish A Burning

UNIT III: POLICING IN CONTEMPORARY CULTURE

Week 9: Race and Policing in Twentieth and Twenty-First Century America

9 November: Pre-recorded lecture(s) released on Moodle

12 November Tutorial:

- James Baldwin, "A Report from Occupied Territory," The Nation, July 11, 1966.
- Excerpt from Citizen: An American Lyric
- David Correia and Tyler Wall, "Epilogue: On a World Beyond Police," *Police: A Field Guide*, Verso

Week 10: The Police in Film

16 November: Pre-recorded lecture(s) released on Moodle

19 November Tutorial:

• Watch Infernal Affairs before class

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• Optional: Karen Cheung, "People vs. police: a short history of Hong Kong's uneasy relationship with law and order," *The New Statesman*, 16 July 2019 https://www.newstatesman.com/world/asia/2019/07/people-vs-police-short-history-hong-kongs-uneasy-relationship-law-and-order

Week 11: The Police Procedural

23 November: Pre-recorded lecture(s) released on Moodle

26 November Tutorial:

- Watch episode from CSI (TBA) before class
- John Fram, "How White Crime Writers Justified Police Brutality," June 4, 2020, *New York Times*